

**Band Arrangement License (School/Educational Requests Only) from**

**DUNVAGEN MUSIC PUBLISHERS**

**Please fill out this form and fax to 212-473-2842**

**We will review, complete, sign your request and fax it back to you**

-----**REQUEST FOR PERMISSION TO ARRANGE**-----

Based on the Standard Form Recommended by:  
Music Publishers' Association of the United States and National Music Publishers' Association Inc.

**INSTRUCTIONS**

After completing and signing where indicated, forward to the publisher who will complete sections 3 and 6 of the form and return it to you. If the publisher indicates a payment for the permission you request, and if the conditions are agreeable to you, remit the amount to the publisher together with the original copy, which they will have signed, where upon the agreement will be completed.

To: Dunvagen Music Date: \_\_\_\_\_  
(Name of Publisher)

Address: 632 Broadway, Suite 802.  
New York NY 10012

Publisher:  
We hereby request your permission and non-exclusive license to arrange the following musical composition.

\_\_\_\_\_  
By: Philip Glass (Music)

(hereinafter referred to as "The Arrangement")

1. The Arrangement will be for \_\_\_\_\_  
(Type of arrangement: marching band, percussion, etc)

in \_\_\_\_\_  
(Number of instrumental and/or vocal parts)

We will produce \_\_\_\_ copies of the Arrangement for use and performance only by  
our \_\_\_\_\_  
(Teachers, students, members etc.)

2. No right to record or to reproduce additional copies is granted to us. We understand that if we wish to record The Arrangement a separate license will be required. We agree not to distribute (except for use of copies as provided in Paragraph 1), sell, loan or lease copies of The Arrangement to anyone.

3. All copies of The Arrangement shall bear the following copyright notice and the words "arranged by permission" at the bottom of the first page of music of each part of The Arrangement. We will furnish you with a copy of The Arrangement upon completion.

(Copyright notice) © \_\_\_\_\_ Dunvagen Music Publishers. Used by permission. \_\_\_\_\_

4. We will have The Arrangement made by a person connected with us as our employee for hire, without any payment obligation on your part, and on our signature below, together with yours underneath the words "Permission Granted" below shall assign to you all of our right in The Arrangement and the copyright in The Arrangement together with the sole right of registering the copyright as a work made for hire in your name or the name of your designee.

5. Additional provisions (if applicable):

6. In consideration of your permission to arrange, we will pay you \$ 250 upon the granting by you of the permission requested.

7. The license agreement sets forth our entire understanding and may not be modified or amended except by written agreement signed by both of us.

Very truly yours,

\_\_\_\_\_  
(Name of Institution)

\_\_\_\_\_  
(Address)

Requested By: \_\_\_\_\_

Fax #: \_\_\_\_\_

Telephone#: \_\_\_\_\_

Signature of Arranger: \_\_\_\_\_

Name of Arranger: \_\_\_\_\_

PERMISSION GRANTED:

By: \_\_\_\_\_

Jim Keller, Director  
Dunvagen Music

PERMISSION DENIED BECAUSE:

\_\_\_ Arrangement available for sale.

\_\_\_ Arrangement in process of publication.

\_\_\_ May not be arranged because of contractual commitments.

\_\_\_ Other: \_\_\_\_\_